KPIs Year One	KPIs Year Two	KPIs Year Three	KPIs Year Four	KPIs Year Five	KPIs Year Six
o I can understand a wide range of stories, poems, and non-fiction text that I can't yet read by myself by hearing them. o I can enjoy reading key stories, fairy stories and traditional tales because I know them well and can retell them and comment on their special features. o I can usually spot if a word has been read wrongly by following the sense of the text. o I can talk about the title and events in a book I have read or heard. o I can say what might happen next in a story.	o I can understand books and express views on different texts that I cannot read myself. o I can discuss the order of events in books and how information is related. o I can retell a range of stories (fairy/ traditional) to others. o I can spot if a word has been read wrongly by following the sense of the text. o I can ask and answer questions about what I am reading and make links. o I can say what might happen next in a story based on what has happened so far. o I can talk about what I have read and what has been read to me.	o I can listen to and discuss stories, poems, plays and non-fiction. o I can tell you what a book I'm reading (ARE) is about. o I can work out what a character in a book is feeling by the actions they take and explain how I know. o I can predict what might happen from clues in the text. o I can use non-fiction texts to find out information.	o I read a wide range of fiction, poetry, lays, non-fiction and reference books and can retell/summarise some of them to others. o I can use a dictionary to check the meaning of words. o I can ask questions about what I have read to help me understand it. o I can check what I have read, and that I have understood it, by telling someone else what has happened. o I can infer meaning, for example, characters' feelings, thoughts and motives. I can identify parts of the text that show this. o I can make predictions using what I have read. o I can summarise the main ideas in a text. o I can find and record information from non-fiction texts over a wide range of subjects.	o I read a wide range of fiction, poetry, lays, non-fiction and reference books and can retell/summarise some of them to others. o I can use a dictionary to check the meaning of words. o I can ask questions about what I have read to help me understand it. o I can check what I have read, and that I have understood it, by telling someone else what has happened. o I can infer meaning, for example, characters' feelings, thoughts and motives. I can identify parts of the text that show this. o I can make predictions using what I have read. o I can summarise the main ideas in a text. o I can find and record information from non-	o I can read and understand a wide range of books, including myths, legends, traditional stories, modern fiction, fiction from the past and books form other cultures or traditions. o I can understand what I am reading by checking that the book makes sense and finding the meaning of new words from the context. o I can find and write down facts and information from non-fiction texts.

			fiction texts over a wide range of subjects.	
Year One Types of Text	Year Two Types of Text	Years Three and Four Types of Text		Years Five and Six Types of Text
• Stories • Poetry • Non-fiction • Fairy stories – characteristics and retelling • Traditional tales - characteristics and retelling	• Contemporary and classic • Poetry • Stories • Non-fiction – structured in different ways • Fairy stories – expressing views and retelling • Traditional tales - expressing views and retelling	• Fiction • Poetry • Plays • Fairy stories – increase familiarity and retell orally • Myths - increase familiarity and retell orally • Legends - increase familiarity and retell orally • Non-fiction • Reference or text books • Dictionaries • Books that are structured in different ways		• Fiction • Poetry • Plays • Myths - increase familiarity and retell orally • Legends - increase familiarity and retell orally • Traditional stories • Modern fiction • Fiction from our literary heritage • Books from other cultures and traditions • Non-fiction • Reference or text books • Books that are structured in different ways